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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0320
4	Work Number	R 1887
5	Page No (From... To)	1 to 74
6	Name of the Work	UTHARAGITHA VYAKHYA
7	Subject	UTHARAGITHA

Tel
320

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Govt. O. Mss. Library
No. R. 1887

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1887

B. 320

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large circular hole on the left side and several smaller holes and tears along the edges. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and dense. The leaf shows signs of wear, including a large tear on the left side and some smaller holes.

...
 ...
 ...

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper. The text is arranged in approximately 12 horizontal lines. The paper shows significant wear, including tears, holes, and discoloration. The script is dense and cursive, with many characters appearing to be in a historical or regional form. The text is mostly illegible due to the damage and the style of the script.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and a small hole near the left edge.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large tear on the left side and several small holes. The script is finely inscribed and appears to be a form of Telugu or a related South Indian language. The text is not fully legible due to the damage and the nature of the script.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large hole on the left side and some discoloration.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of wear, including a large circular hole and several smaller punctures. The text is written in a dark ink or pigment.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and bottom edges, and several circular holes are visible. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including several large holes and irregular tears, particularly along the top and left edges. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient or historical document.

Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged strip of material, possibly leather or parchment, which is torn and irregularly shaped. The script is dense and flowing, with many characters that are difficult to decipher due to the damage and the style. The text is arranged in several lines across the strip. There are three distinct circular holes along the right edge of the fragment, suggesting it was once part of a bound volume or a chain of leaves. The overall appearance is that of an ancient, well-preserved but significantly worn piece of historical writing.

This image shows a single, long, and narrow palm-leaf manuscript strip, heavily damaged and aged. The leaf is brown and has a rough, irregular texture. It features several circular holes, likely from traditional binding methods. The text is written in an ancient script, possibly Tamil, in a dark ink. The script is arranged in several lines across the length of the leaf. The leaf is set against a plain, light-colored background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf is heavily damaged, with significant portions missing from the top and left edges, and several circular holes are visible. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document.

శ్రీ గురుభ్యోః నమః శ్రీ గురుభ్యోః నమః శ్రీ గురుభ్యోః నమః శ్రీ గురుభ్యోః నమః శ్రీ గురుభ్యోః నమః
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[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and bottom edges, and several circular holes are visible. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which shows signs of wear and damage, including a large circular hole and irregular edges. The script is dense and appears to be a form of Sanskrit or a related ancient language.

This image shows a single, long palm-leaf manuscript strip. The text is written in a dark ink, likely iron or copper, in a South Indian script, possibly Grantha or Tamil. The script is highly stylized and compact. The leaf is rectangular and shows significant signs of age and wear, including several holes, tears, and areas where the surface has been rubbed away, particularly at the ends and along the edges. The background is a light, textured surface, possibly a book cover or a display board.

Handwritten text in Devanagari script on a narrow, aged, and damaged strip of paper. The text is written in a cursive style and is partially obscured by significant damage, including large tears and missing sections of the paper strip. The visible text appears to be a single line or a few lines of a larger passage, possibly a verse or a short narrative. The paper is brown and shows signs of wear and discoloration.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately five horizontal lines. The material is heavily worn, with significant white staining and physical damage, particularly along the bottom edge and in the center. A prominent white circular mark is visible near the center of the strip. The script is dense and cursive, typical of historical Indian manuscripts.

Handwritten text in a script, likely Devanagari, on a narrow, aged strip of paper. The text is arranged in approximately five horizontal lines. The paper is heavily damaged, showing significant wear, including a large circular hole near the center and numerous smaller holes and tears along the edges. The ink is dark and the script is cursive. The text appears to be a fragment of a larger document, possibly a manuscript or a record.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is damaged, with significant portions missing from the left and right edges, and a small circular hole is visible near the center. The text is arranged in approximately 10 lines across the length of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a few small white spots.

[The image shows a fragment of a palm-leaf manuscript with handwritten text in Tamil script. The leaf is damaged, with significant portions missing from the top and right edges. A circular hole is visible near the center-left. The text is written in dark ink on a light brown background.]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of wear, including a small circular hole and irregular edges.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large tear on the left side and a small circular hole near the center.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and dense. The leaf shows signs of wear, including a large tear on the left side and a hole near the center.



ಶ್ರೀ ಗಾಂಧೀ ಜಯಂತಿ ಸ್ಮಾರಕ
ಪ್ರತಿಷ್ಠಾಪನಾ ಕಾರ್ಯಕ್ರಮ
ವಿವರಣೆ

ಪ್ರತಿಷ್ಠಾಪನಾ ಕಾರ್ಯಕ್ರಮ
ವಿವರಣೆ
ಪ್ರತಿಷ್ಠಾಪನಾ ಕಾರ್ಯಕ್ರಮ
ವಿವರಣೆ

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf is heavily damaged, with significant portions missing from the right side and several small holes or tears along the top and bottom edges. The text is written in a cursive style, typical of traditional Indian manuscripts.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Devanagari, likely from a historical period. The leaf shows signs of age, including discoloration and some damage along the edges.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a large tear on the left side and a circular hole near the center.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text on this page is mostly illegible due to severe damage and fading.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely from a manuscript. The text is written on aged paper and includes several lines of verse or prose, some of which are partially obscured by damage or binding.